## LOUISIANA BIRD RECORDS COMMITTEE

## REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <zoiseaux@lusfiber.net>.

- 1. English and Scientific names: Tropical Parula (Setophaga pitiayumi)
- 2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage): 1 adult male
- 3. Parish: Vermilion

Specific Locality: Veazey Rd x Freshwater City Rd

- 4. Date(s) when observed: January 13, 2019
- 5. Time(s) of day when observed: 8:45-8:48 am
- 6. Reporting observer and city/state address

Reporting observer:	Phillip Wallace
City: Abbeville	
State: LA	

- 7. Other observers accompanying reporter who also *identified* the bird(s): Paul Conover
- 8. Other observers who *independently identified* the bird(s):
- 9. Light conditions (position of bird in relation to shade and to direction and amount of light): Good. Light behind observers.
- 10. Optical equipment (type, power, condition): Eagle 8x42 bins
- 11. Distance to bird(s): 3-8 m
- 12. Duration of observation: 3-5 minutes

- 13. Habitat: Live Oak chenier
- 14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation): Feeding in Live Oak and responding to EASO tape.
- 15. Description (include only what was actually seen, *not what "should" have been seen;* include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*): Warbler with blue-gray upper parts except for olive patch on upper back. Dark mask with clearly delineated border with yellow throat. Yellow under parts to mid-belly with orange breast band with hint of a blue band. Two white wing bars. Unlike Northern Parula, there are no white eye crescents.
- 16. Voice: None
- 17. Similar species (include how they were eliminated by your observation): The only contender is Northern Parula. The absence of white eye crescents points to Tropical rather than Northern Parula; there may be some white feathering below the right eye, though not where crescents would be. There appears to be a hint of a dark band across the orange breast patch, which should not be on a pure Tropical Parula.
- 18. Photographs or tape recordings obtained? (by whom? attached?): Photos by Wallace attached. Specimen submitted to LSUMZ.
- 19. Previous experience with this species: I've seen several times in the tropics, TX, and LA.
- 20. Identification aids: (list books, illustrations, other birders, etc. used in identification):

a. at time of observation: None

b. after observation: Dunn and Garrett's Warblers.

21. This description is written from:

	notes made during the observation.	Are notes attached?	
	notes made after the observation.	At what date?	
X	memory		

x study of images

22. Are you positive of your identification? If not, explain: I'm positive that most features are consistent with TRPA, but I can't rule out the possibility of hybridization with NOPA.

23. Date: January 31, 2019

Time: 4:07 pm

24. May the LBRC have permission to display in whole or in part this report and accompanying photos on the LOS-LBRC website and LBRC Facebook page?

<u>yes</u>

If yes, may we include your name with the report? \_\_\_\_\_yes\_\_\_\_







