

# LOUISIANA BIRD RECORDS COMMITTEE

## REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <[zoiseaux@lusfiber.net](mailto:zoiseaux@lusfiber.net)> .

1. English and Scientific names: Golden-crowned Warbler, *Basileuterus culicivorus*
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage):  
1
3. Parish: Cameron  
Specific Locality: Peveto Woods Sanctuary
4. Date(s) when observed: 2 Oct 2021

5. Time(s) of day when observed: Afternoon

6. Reporting observer and city/state address

Reporting observer: Paul E. Conover
City: Lafayette LA

7. Other observers accompanying reporter who also *identified* the bird(s):

Charlie Lyon (discovered bird), Rosemary Seidler (got voice recordings)

8. Other observers who independently identified the bird(s):

Many subsequently

9. Light conditions (position of bird in relation to shade and to direction and amount of light):

Overcast but sufficient

10. Optical equipment (type, power, condition):

Nikon D3500 camera, Zeiss 10s

11. Distance to bird(s):

as close as 3 feet

12. Duration of observation:

probably 5 minutes; I think my photos range over 3 minutes

13. Habitat: Dense understory of remnant chenier

14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation):

Charlie had drawn the bird in to a screech owl tape and summoned Rosemary and me over. Charlie had already ID'ed the bird but was without his camera, so I started snapping pictures and Rosemary started recording. The bird was highly agitated and very vocal, and was responding aggressively to the owl tape. After snapping photos in dense brush and close quarters, I watched the bird go over me to another brush patch and we tailed it but after a bit more calling, we lost it.

15. Description (include only what was actually seen, *not what "should" have been seen*; include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*):

From my view in the shade, I would have said "a blue and yellow warbler with a crown stripe," although looking at better pictures from subsequent observers would make me reassess the colors.

Grayish-backed warbler with long tail sometimes fanned. Yellow below. Yellow eye crescents merging with yellow lores, dusky eyeline fore and aft of eye. Central crown stripe looked dull olive to me, bordered by black; narrow at base of bill, flaring wider before mid-crown and running down nape. Legs pale, bill dusky but with pale ground color. Eye dark.

16. Voice: Excited, rapid series of sharp tick notes. Very loud.

17. Similar species (include how they were eliminated by your observation): Many superficially similar warblers, but none with the full suite of features shown by this bird.

18. Photographs or tape recordings obtained? (by whom? attached?): Yes, by me.

19. Previous experience with this species: None.

20. Identification aids: (list books, illustrations, other birders, etc. used in identification): Charlie ID'ed it before we got there, but after looking at ID material on his phone started to question the ID. Once he got to photos of the correct subspecies, it was obvious that the features in my photos matched the ID material.

a. at time of observation:

b. after observation:

21. This description is written from:

<input type="checkbox"/>	notes made during the observation.	Are notes attached?	<input type="checkbox"/>
<input type="checkbox"/>	notes made after the observation.	At what date?	<input type="checkbox"/>
<input type="checkbox"/>	memory		
<input type="checkbox"/>	study of images		

22. Are you positive of your identification? If not, explain: Yes.

23. Date: report finalized 2/19/2022, begun shortly after sighting  
Time:











