

# LOUISIANA BIRD RECORDS COMMITTEE

## REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <[zoiseaux@lusfiber.net](mailto:zoiseaux@lusfiber.net)> .

1. English and Scientific names: Broad-billed Hummingbird, *Cyanthus latirostris*  
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage): one HY male, appears to have some body molt, gorget, chest.

3. Parish: Orleans

Specific Locality: 4103 Rayne Dr. New Orleans, LA 70122

4. Date(s) when observed: 27 November 2024

5. Time(s) of day when observed: ca. 1030

6. Reporting observer and city/state address

Reporting observer: James W. Beck
City: Marrero
State: LA

7. Other observers accompanying reporter who also *identified* the bird(s): Christi Barlow and Francesco Scratton

8. Other observers who *independently identified* the bird(s): Shae Freeman

9. Light conditions (position of bird in relation to shade and to direction and amount of light): Mostly overcast. Bird was viewed best when using feeders and Hibiscus in yard, otherwise was backlit in dense vegetation.

10. Optical equipment (type, power, condition): Vortex 8x42 Diamondbacks, Nikon D6500 w/55-300mm telephoto lens.

11. Distance to bird(s): ca. 20 ft. to as close as 7.

12. Duration of observation: ca. 30 minutes intermittently

13. Habitat: Backyard with a variety of planted ornamentals as well as natives. The yard backs up to Virgil Woods ("Dillard Hidden Forest"), which is one of the larger sets of mature hardwood bottomland in this part of the city.

14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation): Bird was initially pretty skulky, only making flybys and vocalizing. After about 20 minutes of being rather aloof, he finally came in and was using both hummingbird feeders and Hibiscus.

15. Description (include only what was actually seen, *not what "should" have been seen*; include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*): This bird is molting into AHY plumage (?), gray underparts to about the center of chest, where feathers become deep blue on throat/gorget and emerald green on sides of neck. Dark lores and auriculars, bordered by a white stripe above the eye. Undertail feathers match those on belly, rectrices deep blue with grayish tips. Bill bright red at base and darkens distally, very broad at base, especially obvious when viewed from beneath.

16. Voice: Very similar to Ruby-crowned Kinglet, except drier and faster. More consistent than RCKI chatter.

17. Similar species (include how they were eliminated by your observation): White-eared Hummingbird (immature) has shorter bill, darker eye, more pronounced eyestripe, scaled chest.

18. Photographs or tape recordings obtained? (by whom? attached?): Images by me, Francesco possibly has video/audio on his phone. Christi has lots, Shae Freeman previously has submitted.

19. Previous experience with this species: First experience was 2 January 1992 from New Orleans. Since then, I have worked with this species in a banding setting with Nancy L. Newfield from 1992-occasionally now. I have years of experience with BBIH in Arizona (1994, 1996, 1999, 2001, 2023, 2024).

20. Identification aids: (list books, illustrations, other birders, etc. used in identification):

a. at time of observation: none

b. after observation: none

21. This description is written from:

<input type="checkbox"/>	notes made during the observation.	Are notes attached?	<input type="checkbox"/>
<input type="checkbox"/>	notes made after the observation.	At what date?	<input type="checkbox"/>
<input checked="" type="checkbox"/>	memory		
<input checked="" type="checkbox"/>	study of images		

22. Are you positive of your identification? If not, explain: Yes

23. Date: 28 November 2024

Time: 1145

24. May the LBRC have permission to display in whole or in part this report and accompanying photos on the LOS-LBRC website and LBRC Facebook page?

\_\_\_\_\_yes\_\_\_\_\_

If yes, may we include your name with the report? \_\_\_\_\_yes\_\_\_\_\_