

LOUISIANA BIRD RECORDS COMMITTEE

REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <zoiseaux@lusfiber.net> .

1. English and Scientific names: Anna's Hummingbird (*Calypte anna*)
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage): 1, female, age unknown (U/AHY)
3. Parish: Lafayette
Specific Locality: Toddy Guidry property, 501 Garenne Rd., Lafayette, LA (2.8 km N Milton, LA)
4. Date(s) when observed: 27 December 2017, 28 December 2017, 11 January 2018, 13 January 2018
5. Time(s) of day when observed: Mostly in morning, within first couple hours of day
6. Reporting observer and address: Erik I. Johnson, 102 Goodwood Cir., Lafayette, LA 70508
7. Other observers accompanying reporter who also *identified* the bird(s): Toddy knew about the bird as of at least 18 November 2017 when he emailed me that he had an immature male Ruby-throat looking bird, but wasn't sure of the identity. I went to check on it on 20 November, but could not locate it, and basically passed it off. When we did the Lafayette CBC on 27 December, he mentioned that bird was still around, and thought maybe it was not a Ruby-throat, and instead a Calliope or even Anna's because of the gorget color. I was with Toddy, Marc Broussard, and Lea Carleton when I spotted the bird perched atop a crepe myrtle over Toddy's house. The next day, the bird was banded with Dave Patton; Phillip Wallace, Danny Dobbs, Paul Conover, and a few others were present.
8. Other observers who independently identified the bird(s): Van Remsen, Dan Lane,

Gary Byerly, and Paul Conover visited Toddy's place and saw the bird ~3 January 2018. Perhaps he has had other visitors?

9. Light conditions (position of bird in relation to shade and to direction and amount of light): Variable, depending on the day. Ultimately, ID was confirmed in hand.

10. Optical equipment (type, power, condition): 10 x 42 Swarovski EL binoculars, digi-bin with Samsung S6 smartphone.

11. Distance to bird(s): Ultimately banded

12. Duration of observation: ~10 minutes in hand, other extended views in the field on all dates mentioned above

13. Habitat: residential, lowland hardwood forest in area, also ag fields

14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation): Perching and calling, hovering, responding to Anna's playback, feeding at hummingbird feeders.

15. Description (include only what was actually seen, *not what "should" have been seen*; include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*):

Description from in-hand examination. No rufous in tail. Broad tail feathers. No molt (but recently completed – all flight feathers black and glossy). Gorget forming a central “triangle” spot and distinctly pinkish-magenta. No other gorget-like feathers elsewhere on head (confirming female rather than immature male). Inner primaries broad, similar in width to outer primaries, and p6 without a notch (similar in shape to other primaries). Not pure white below, but rather pale sooty gray. R5 with white notch protruding inward along the rachis (as opposed to black protruding outward along rachis), also indicating female (per Pyle 1997). Bill corrugations <20%. Because Anna's Hummingbird have a complete preformative molt that typically completes earlier in the fall/winter than our more common *Archilochus* and *Selasphorus*, I did not feel confident as to whether this was a first winter or “adult” bird (aged as U/AHY & FAJ). Wing ~47.5 mm; I didn't keep a copy of the datasheet with other measurements, but Dave Patton should have these.

16. Voice: Dry tick, seemingly huskier than Rufous also calling in same yard, even sounding somewhat Broad-billed like when the notes were doubled a few times. Distinctive from *Archilochus* calls.

17. Similar species (include how they were eliminated by your observation): Not Ruby-

throat by throat color, facial pattern, primary feather and rectrix feather shape, and more sooty gray below. Not *Selasphorus* by lacking any indication of rufous in tail (including lacking in base of outer tail feathers). Other potential long-shots (e.g., Costa's, woodstars, etc.) would have a different gorget color, among other structural differences.

18. Photographs or tape recordings obtained? (by whom? attached?): Yes, photographs

19. Previous experience with this species: Only ever seen in California, but never for prolonged study. I am quite familiar with many of Louisiana's regularly and semi-regularly occurring hummingbird species.

20. Identification aids: (list books, illustrations, other birders, etc. used in identification):

a. at time of observation: Nat. Geo. 7th Ed., Audubon Smartphone App.

b. after observation: Sibley Guide to North American Birds, Pyle Vol 1 Birds of North America

21. This description is written from:

<input type="checkbox"/>	notes made during the observation.	Are notes attached?	
<input checked="" type="checkbox"/>	notes made after the observation.	At what date?	In eBird, submitted same day of capture http://ebird.org/ebird/view/checklist/S41379064
<input checked="" type="checkbox"/>	memory		
<input checked="" type="checkbox"/>	study of images		

22. Are you positive of your identification? If not, explain: Yes.

23. Date: 20 January 2018

Time: 2:25 pm

24. May the LBRC have permission to display in whole or in part this report and accompanying photos on the LOS-LBRC website and LBRC Facebook page? Yes

If yes, may we include your name with the report? Yes







